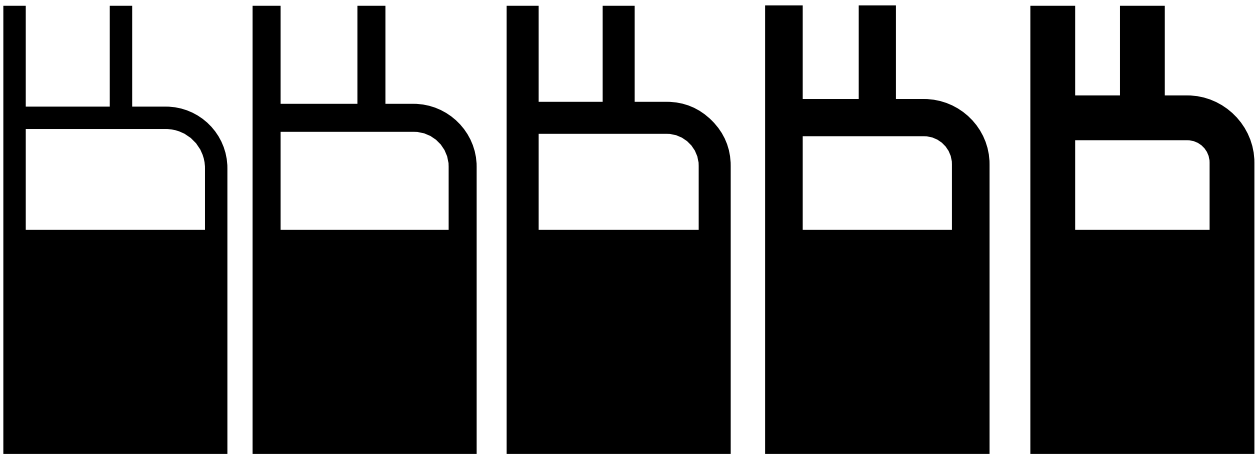
stereotype ©2004studiocharlie.org



stereotype light■■■■0123456789:;<=>?@abcdefghijklmnopqrstuvwxyz
àáâãäåæçèéêëìíîïðñòóôõöø×ùúûüýþÿŒŠŽƒ{|}_!"[\]¨¡¢£¥¦§©ª«¬®¯°±²³
()*§:+,-./~¡¨@ª¬®¯°±²³´µ¶·¸¹º¿–‚†„‡•…‰‹›™-Ω'⅓¼⅛⅔⅜⅝⅞∞+∑∏⊕⊗⊥∩∪∫≠≤≥÷≈∂∆

stereotype regular■0123456789:;<=>?@abcdefghijklmnopqrstuvwxyz
àáâãäåæçèéêëìíîïðñòóôõöø×ùúûüýþÿŒŠŽƒ{|}_!"[\]¨¡¢£¥¦§©ª«¬®¯°±²³
()*§:+,-./~¡¨@ª¬®¯°±²³´µ¶·¸¹º¿–‚†„‡•…‰‹›™-Ω'⅓¼⅛⅔⅜⅝⅞∞+∑∏⊕⊗⊥∩∪∫≠≤≥÷≈∂∆

stereotype medium■■■0123456789:;<=>?@abcdefghijklmnopqrstuvwxyz
àáâãäåæçèéêëìíîïðñòóôõöø×ùúûüýþÿŒŠŽƒ{|}_!"[\]¨¡¢£¥¦§©ª«¬®¯°±²³
()*§:+,-./~¡¨@ª¬®¯°±²³´µ¶·¸¹º¿–‚†„‡•…‰‹›™-Ω'⅓¼⅛⅔⅜⅝⅞∞+∑∏⊕⊗⊥∩∪∫≠≤≥÷≈∂∆

stereotype semibold■0123456789:;<=>?@abcdefghijklmnopqrstuvwxyz
àáâãäåæçèéêëìíîïðñòóôõ×øùúûüýþÿŒŠŽƒ{|}_!"[\]¨¡¢£¥¦§©ª«¬®¯°±²³
()*§:+,-./~¡¨@ª¬®¯°±²³´µ¶·¸¹º¿–‚†„‡•…‰‹›™-Ω'⅓¼⅛⅔⅜⅝⅞∞+∑∏⊕⊗⊥∩∪∫≠≤≥÷≈∂∆

stereotype bold■■■■■0123456789:;<=>?@abcdefghijklmnopqrstuvwxyz
àáâãäåæçèéêëìíîïðñòóôõöø×ùúûüýþÿŒŠŽƒ{|}_!"[\]¨¡¢£¥¦§©ª«¬®¯°±²³
()*§:+,-./~¡¨@ª¬®¯°±²³´µ¶·¸¹º¿–‚†„‡•…‰‹›™-Ω'⅓¼⅛⅔⅜⅝⅞∞+∑∏⊕⊗⊥∩∪∫≠≤≥÷≈∂∆

stereotype is a geometrical font in five weights based on the same s
quare. it's a gradient! stereotype is a geometrical font in five weigh
ts based on the same square. it's a gradient! stereotype is a geom
etrical font in five weights based on the same square. it's a gra
dient! stereotype is a geometrical font in five weights based o
n the same square. it's a gradient! stereotype is a geometrical f
ont in five weights based on the same square. it's a gradient! stere
otype is a geometrical font in five weights based on the same squar
e. it's a gradient! stereotype is a geometrical font in five weights bas
ed on the same square. it's a gradient! stereotype is a geometrical
font in five weights based on the same square. it's a gradient! ster
eotype is a geometrical font in five weights based on the same s
quare. it's a gradient! stereotype is a geometrical font in five
weights based on the same square. it's a gradient! stereotype is
a geometrical font in five weights based on the same square. it's a
gradient! stereotype is a geometrical font in five weights bas
on the same square. it's a gradient! stereotype is a geometrica
l font in five weights based on the same square. it's a gradient!
stereotype is a geometrical font in five weights based on the sam
e square. it's a gradient! stereotype is a geometrical font in five we
ights based on the same square. it's a gradient! stereotype is a geome
trical font in five weights based on the same square. it's a gradient!
stereotype is a geometrical font in five weights based on the sam
e square. it's a gradient! stereotype is a geometrical font in five
weights based on the same square. it's a gradient! stereotype i
s a geometrical font in five weights based on the same square. it
's a gradient! stereotype is a geometrical font in five weights base
d on the same square. it's a gradient! stereotype is a geometrical f
ont in five weights based on the same square. it's a gradient! stereoty
pe is a geometrical font in five weights based on the same square. i
t's a gradient! stereotype is a geometrical font in five weights ba
sed on the same square. it's a gradient! stereotype is a geometri
cal font in five weights based on the same square. it's a gradi
ent! stereotype is a geometrical font in five weights based on t
he same square. it's a gradient! stereotype is a geometrical font in
five weights based on the same square. it's a gradient! stereotype is
a geometrical font in five weights based on the same square. it's a gr
adient! stereotype is a geometrical font in five weights based on th
e same square. it's a gradient! stereotype is a geometrical font in
five weights based on the same square. it's a gradient! stereotyp
e is a geometrical font in five weights ba■mail@studiocharlie.org